

RADIO PRODUCTION MASTER COPY

M'CANN · ERICKSON, INC.

285 MADISON AVENUE, NEW YORK, N. Y.

THE FIVE STAR THEATRE

EPISODE NO. 2 " THE BLACK CAMEL "

DATE DECEMBER 9, 1932.

STATION WJZ

TIME 7:30 - 8:00 P.M.

Sponsored by THE STANDARD OIL COMPANY OF NEW JERSEY

Handwritten signature

Handwritten initials: R, Geo. Hicks

CAST

- ✓ CHARLIE CHAN, Chinese Detective _____ WALTER CONNOLLY
- ✓ POLICE CHIEF, Honolulu _____ JACK MacBRYDE
- ✓ TARNEVERRO, Fortune Teller _____ JOE BELL
- ✓ JULIE O'NEILL, Shelah Fane's Secretary _____ HELEN CLAIRE
- ✓ JIMMIE BRADSHAW, Sec Honolulu Tourist Bureau _____ JOHN BREWSTER
- ✓ DETECTIVE SPENCER, of the Honolulu Police _____ CHARLES SLATTERY
- ✓ JESSOP, English Butler to Shelah Fane _____ WILLIAM PODMORE

✓ *Harry Salter - director*
 ✓ *Arch*
 ✓ *V. Radecliffe - prod.*
 ✓ *A. H. H. - arr.*

MUSICAL NUMBERS

AUTHORIZED TO BROADCAST
on this date and program only

Registered as No. SU-177-
L. H. Jetterson (7)
 Mgr. of Mus. & Lit. Research

RECEIVED



DEC 9 1932
MISS MORRICE

CHANNELS	<u>7-8-9</u>
SYNCHRONIZE	<u>8:00</u>

SOUND EFFECTS

CHARLIE CHAN

December 9th, 1932.

" THE BLACK CAMEL "

FANFARE OF TRUMPETS ETC.

ANNOUNCER: The FIVE STAR THEATRE presents Charlie Chan.

SIGNATURE MUSIC

ANNOUNCER: Under the patronage of the Standard Oil Companies of New Jersey, Pennsylvania, and Louisiana, and the Colonial Beacon Oil Company, marketers of Esso and of that famous new hydrofined motor oil, Essolube, the FIVE STAR THEATRE presents a series of stellar radio attractions every week.

Friday night is mystery story night. And our program this evening presents Episode II in Earl Derr Biggers Charlie Chan story "The Black Camel".

We are fortunate indeed to have Walter Connolly, well-known Broadway actor, in the role of Charlie Chan, that delightful, philosophical, but none the less clever, Chinese detective.

Those of you who did not hear last week's episode, or who will want to refresh their memories as to the events that took place in Shelah Fane's home in Honolulu one week ago tonight, will learn the whole story in the next few minutes. For our scene opens in the Police Station in Honolulu where Charlie Chan is reporting to his Chief.

SCENE ONE: POLICE STATION

CHIEF What's all the excitement about, Charlie? Was that young Bradshaw of the tourist agency that rushed in and out o'here?

CHAN Yes, Chief. Jimmy came to report murder to me personally.

CHIEF Murder? Who's been murdered, Charlie?

CHAN A woman whose death will bring tears to millions. A woman whose death will give you and me outstanding headache of illustrious careers in detection of evildoers.

CHIEF What's her name, Charlie? Come to the point!

CHAN The movie actress who just landed in Honolulu this morning - Shelah Fane!

CHIEF What! Where was she murdered?

CHAN You know spacious house she hired at Waikiki?

CHIEF Yep.

CHAN At back of house stretches wide lawn bordered by trees. At end of lawn nestles pavilion summer house. Shelah Fane just found stabbed to death in summer house by Jimmy Bradshaw and girl called Julie O'Neill.

CHIEF Who's Julie O'Neill?

CHAN Secretary of Shelah Fane. Jimmy is thoughtful boy, so he has locked door of summer house and brought me key.

CHIEF Who else was seen up around the house and grounds? Did Bradshaw say?

CHAN Shelah Fane was giving dinner party. Eight guests had already arrived or were in process of arrival. One of them was Tarneverro. Do you remember Tarneverro, the fortune-teller you wished me to investigate this morning ... for practicing black art with crystal ball?

CHIEF

Yep.

CHAN

Reason he is here in Honolulu is because Shelah Fane cabled to Hollywood for him to meet her here.

CHIEF

I wouldn't be surprised if he was the fellow who did the job.

CHAN

My mind remains open. But Tarneverro fills it always more full. This morning in his room in Grand Hotel expression of most peculiar nature moved across his face when I mentioned Hollywood's most mysterious murder ... the killing of Denny Mayo three years ago.

CHIEF

What's the murder of Denny Mayo in Hollywood three years ago got to do with the murder of Shelah Fane in Honolulu tonight?

CHAN

That is for me, rapidly increasing perplexity. Tarneverro knows much, very much. (SIGH) It is time that I should visit scene of tragedy. A thousand mile journey begins with one step ... and I take it now in the direction of my hat.

CHIEF

You'd better keep your eye on Tarneverro, or you may find yourself in the same funeral as Shelah Fane.

CHAN

Thank you, Chief, for thoughtful consideration. I go now to Waikiki mansion where Shelah Fane lived for one day. But before I enter great mansion I will cross lawn to summer house.

CHIEF

Better take somebody with you, Charlie. Take Spencer. He's quick with a gun. He's the best detective of the lot.

CHAN

I will take somebody, yes, Chief. But not Spencer! The man I take into the summer house with me to be present when I first view body of Shelah Fane will be Tarneverro!

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MUSIC

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SCENE TWO

SUMMER HOUSE

TARNEVERRO

(CAUTIOUSLY) Inspector Chan, are you there?

CHAN

Yes, here in the shadows by the summer house, Tarneverro.

TARNEVERRO

I cannot see so well as you in the dark. You Chinese have the eyes of cats and owls at night.

CHAN

Here I am .. at the foot of the pavilion steps.

TARNEVERRO

The noisy young man from the Tourist Bureau told me you wished to see me out here .. But if you had not sent for me I should have come in any case.

CHAN

Tarneverro, I want you and me to go alone into summer house to inspect together body of Shelah Fane. But before we go in, make answer to one question: Did you know Shelah Fane was going to be killed tonight when you told me at Grand Hotel you would send me message to arrest a murderer?

TARNEVERRO

Of course, I did not know that Shelah Fane was going to be murdered! But now that she is dead, I know why she was killed.

CHAN

You make amazing statement.

TARNEVERRO

I wish to help you, Inspector Chan. And so I tell you that Shelah Fane was killed because she was about to reveal a secret ... a secret that she kept locked up in her troubled spirit.

CHAN

What secret?

TARNEVERRO

The secret that has baffled the Hollywood police for three years ... the secret of who killed Denny Mayo! She was in Mayo's house paying a harmless call the night of the murder. The door bell rang and she foolishly hid in another room. Shelah Fane saw Denny Mayo killed!

CHAN How do you know so much, Tarneverro?
TARNEVERRO She confessed it to me this morning. And, what is more, she told me that Denny Mayo's murderer is at this moment in Honolulu.

CHAN (EAGERLY) Ah! Did she tell you the name?

TARNEVERRO She did not. She stopped short at that point. BUT SHE PROMISED TO REVEAL THE NAME TO ME TONIGHT!

CHAN And now, apparently, it is too late. The killer of Denny Mayo has silenced Shelah Fane forever.

TARNEVERRO Count on one thing, Inspector Chan. I will be at your side all during the investigation.

CHAN Not too close behind me, Tarneverro, on the step because the door opens outward.

KEY IN DOOR

TURNING OF KEY

SLOW CREAKING OPEN OF SUMMER HOUSE DOOR

CHAN The black camel has knelt at plenty famous gate tonight!

TARNEVERRO This is a terrible thing. Poor Shelah, I can scarcely realize it.

CHAN A moment. I will close the door.

DOOR OF SUMMER HOUSE CREAKS SHUT

CHAN (CONT'D) And I will lock the two of us in here against interruption or dangerous surprise.

TARNEVERRO Poor Shelah. She was stabbed to death.

CHAN (DROPPING TO ONE KNEE) Yes ... through the heart. But the dagger is gone.

TARNEVERRO (QUICKENING) Look, Inspector. Here is some very important evidence. There was a struggle that smashed this wrist watch.

CHAN Quite true. The crystal was broken and working of time-piece immediately ceased to function.

TARNEVERRO Yes. Look, look at the hands! They stopped at two minutes past eight. That's when Shelah Fane was murdered.

CHAN (MEDITATIVELY) True. Two minutes past eight would seem to mark exact moment of tragedy. Do not touch watch. I will inform Coroner also not to touch watch. It is mighty evidence.

TARNEVERRO Poor Shelah. The room shows she fought hard for her life.

CHAN (LOOKING ABOUT ROOM) Y-e-s ... strange things mark the lady's fight for life ... Mm ... next important clue is bouquet of flowers. Further evidence of struggle.

TARNEVERRO Those are orchids scattered on the floor.

CHAN Mm ... shoulder strap of dress is torn ... indicates flowers were pinned to strap ... but no pin is here now. Do not move your feet, Tarneverro, while I make search of floor for pin.

TARNEVERRO I'll help you, Inspector ... N-no ... there doesn't seem to be a pin anywhere on the floor.

CHAN Enough search for now ... Pin which fastened flowers is strangely missing. The flowers interest me, Tarneverro. They are so ferociously trampled and broken.

TARNEVERRO You are right.

CHAN Come, let us return to the house where ... among many things ... the secretary and the maid of Shelah Fane should be able to tell me who sent flowers great movie actress wore tonight here to summer house.

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SCENE THREE

JULIE Oh, Jimmy, this is terrible, terrible! Oh, who could have done it?

JIMMY Believe me, Julie, that's what Charlie Chan is going to find out before he gets through with the case.

JULIE (ALARMED) Jimmy ... perhaps something has happened to your friend Chan out there in the dark alone with Tarneverro.

JIMMY Huh, don't worry about that fake voodoo man putting anything over on Charlie Chan.

JULIE I don't trust Tarneverro, and I never did. He pretends he's your friend when he isn't. I knew he'd bring harm to Shelah.

JIMMY (WIDELY) You know there's more than Tarneverro around this place tonight that I haven't got much use for. Of course, they're all customers of mine ... and I wouldn't want to say it out loud to anyone but you ... but, between you and me, I'm not so hot for that fellow, Allan Jaynes, who came along with Shelah on the boat from Tahiti.

JULIE He was madly in love with Shelah, Jimmy, and to tell you the truth, I never saw her so crazy about anybody before. Look ... coming in across the verandah ... it's Tarneverro.

JIMMY And, if you notice, he didn't leave Charlie Chan out in the dark, either! Hello, Charlie!

CHAN (FADING IN) My heart's deepest sympathy, Miss O'Neill. Before questioning the guests, I wish helpful information from you. Miss Fane was wearing tonight pretty nice bouquet of orchids on shoulder?

JULIE Yes, Shelah wore orchids.
CHAN Fastened with pin, no doubt.
JULIE Of course, I pinned them on for her myself.
CHAN You remember the pin, then?
JULIE Perfectly. It was a rather delicate affair set with diamonds. About two inches long, I should say. Perhaps Anna can tell you more about it. Anna is her maid.
CHAN I will question Anna later. Are you in position to know who sent those orchids?
JULIE There was no name, but Miss Fane recognized the writing on the card. She said they came from her ex-husband, Robert Pyfe.
JIMMY Shelah Fane had a husband here in Honolulu! What's he doing here?
JULIE He's an actor. He's a leading man at the Royal Theatre.
CHAN A discarded husband ... Ah yes, one would have expected at least one of those.
JIMMY Say! There's an angle to the case! "Long lost husband and brand new sweetheart in Honolulu on night of Shelah Fane's murder."
TARNEVERRO And very jealous sweetheart, I might add.
CHAN A moment, Tarneverro. Miss O'Neill, was Miss Fane's spirit in great turmoil this afternoon?
JULIE I didn't see her this afternoon ... but there's Jessop. I know he saw her upstairs. (RAISING VOICE) Oh, Jessop.
JESSOP (FADING IN) Did you call, Miss Julie?
CHAN Come nearer please. Your position in the household is that of butler, I believe.

JESSOP Yes ... ah ... sir.

CHAN You understand who it is that I am?

JESSOP I fancy you represent the local constabulary.

CHAN If it will help you to endure society of person like me, Jessop, I offer statement that my humble efforts on one occasion met with complete approval of a gentleman from Scotland Yard.

JESSOP Really, Sir. The memory must be most gratifying to you.

CHAN (TERSELY) I'm going to have a long talk with you later, Jessop. Sufficient for now to tell me was there anything unusual about Miss Fane this afternoon?

JESSOP She was unusually sad and troubled, sir, especially after she returned from her visit to Mr. Tarneverro ...and I saw her weeping this afternoon over a photograph.

TARNEVERRO Emotional actresses do that sort of thing.

JESSOP Begging your pardon, Mr. Tarneverro, in Miss Fane's case I never saw her do such a thing before. I came upon her suddenly in the library. She was looking at a photograph and crying most bitterly.

CHAN A photograph of whom?

JESSOP That I couldn't say, sir, except it was of some gentlemen .. She held it so I could not obtain a view of the face.

CHAN

Was it a large photograph ?

JESSOP

Rather large, sir, yes. And mounted on a peculiar mat that was Nile green in color.

CHAN

That will be all, Jessop ... for now.

SPENCER

(RAISING VOICE AT DOOR) Hey, Inspector ? Inspector Chan !

CHAN

(RAISING VOICE) Yes, Spencer.

SPENCER

The Chief wants you on the telephone.

CHAN

Excuse me for some precious moments.

PAUSE ...

TARNEVERRO

Perhaps I'd better go back to learn what I can from the dinner guests (FADE) who look so disgruntled.

JIMMY

Don't let us hold you up, Tarneverro ...

JULIE

I wonder if jealousy between Shelah's ex-husband and Alan Jaynes could have had anything to do with this awful tragedy ?

JIMMY

Gee, I don't know, Julie. I'm beginning to understand, though, since I met you, what a fellow could do if he got really jealous.

JULIE

(EXCITED) Look, Jimmy, look ! Tarneverro said he was going over to those people ... but he ... he isn't ...

(SLOWLY) Look ... he's sneaking out the door and up the stairs ...

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MUSIC

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SCENE FOUR: SHELAH FANE'S BEDROOM

DOOR OPENS ...

TARNEVERRO (INTERRUPTED) Who's there ?

JULIE Why ... why, Tarneverro, what are you doing in here ?

TARNEVERRO (COMMANDINGLY) Come in, and close the door, Julie.

DOOR CLOSSES ...

JULIE What are you doing in here, Tarneverro ? This is Shelah's room ...

TARNEVERRO I am giving my services to Inspector Chan.

JULIE Then why didn't you walk upstairs openly ? Why did you wait until Inspector Chan's back was turned when he went out into the hall to telephone ?

TARNEVERRO You're young, Julie. There are so many, many things you cannot understand.

JULIE I understand that Shelah Fane was good to me and ...

TARNEVERRO Shelah's gone now and all life must change for you. You must find new ties for your happiness ... Jimmy Bradshaw downstairs is a handsome young man. Perhaps you should encourage him ... perhaps I can assist you.

JULIE I don't want your assistance ... I want you to get out of Shelah's room and go downstairs... You and that crystal ball of yours wrecked the life of Shelah Fane ... You've had a hand in her death, I know you have !

TARNEVERRO Such accusations are dangerous.

JULIE What's that you've got in your hand ? Why ... it's torn bits of cardboard ... and they're green ... Tarneverro, you've ...

TARNEVERRO Never mind ... Perhaps I am up here to do something that Shelah would want done ? Perhaps I've destroyed something that she would want destroyed ? Perhaps you can

TARNEVERRO
(Cont'd.)

guess what I've torn up ?

JULIE

It's the photograph ...

TARNEVERRO

(ACCUSINGLY) Why did you come up here yourself ?

JULIE

I had a right to come up here. I am ... I mean I was ...
Miss Fane's secretary.

TARNEVERRO

Ssh ... somebody's coming ... Look out !

JULIE

What are you going to do ?

TARNEVERRO

Look out. Let me get by to that flower pot.

JULIE

Your ears must be sharp. I don't hear anybody.

TARNEVERRO

(SATISFACTION OVER CONCEALING TORN PICTURE) There !

KNOCK ON DOOR ...

DOOR OPENS ...

SPENCER

(HARDBOILED) Oh-h-h ... so it's in here you are, Mr.
Tarneverro ?

TARNEVERRO

And what's so strange about that, Detective Spencer ?

SPENCER

I'm not saying there's anything strange about it, Mr.
Tarneverro. Inspector Chan seemed to be surprised,
that's all, when he came back from the telephone and didn't
find you down there with the rest of them.

TARNEVERRO

I'm working with Inspector Chan on the case.

SPENCER

Yeah ? Well, the detective work's downstairs in the
living room and he wants you right down ... Maybe you'd
better go along with him, Miss O'Neill.

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MUSIC

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SCENE FIVE:

LIVING ROOM

SPENCER

Say, Inspector, there's something I oughta tell you
right now.

CHAN

Best to step away from ears of people .. Good ... Now, tell me, Spencer, when you went upstairs where did you find Tarneverro ?

SPENCER

In Shelah Fane's room ... The door was closed and that secretary of hers, that young Julie O'Neill kid, was in there, too.

CHAN

Indeed ?

SPENCER

Yeah, they were talking pretty fast and heavy before I opened the door. Must have been something they didn't want anybody to hear the way they shut up as soon as I came in. Those two are in cahoots, all right.

CHAN

And what of the photograph mounted on the Nile green mat ? Did you find it ?

SPENCER

(DISGUST) Sure, I found it ... what's left of it. I found some of it torn into tiny bits under a flower pot. Have you picked up all the bits ?

CHAN

All I could find of 'em, Inspector. But you'll never make anything out of 'em ... Look at that bird Tarneverro over there watching every move we make !

SPENCER

Go, and extend my request that Tarneverro come here.

CHAN

PAUSE

CHAN (CONT'D.) ... Ah ... Miss O'Neill ?

JULIE

Yes, Inspector Chan ?

CHAN

I understand you were just now up in room of Miss Shelah Fane.

JULIE

Yes, I was up there.

TARNEVERRO

(PADING IN) You wish to see me, Inspector ?

CHAN

Yes, Tarneverro. You were just now up in room of Miss Fane, I am told.

TARNEVERRO

I was. I went up to look for that photograph that Jessop was telling you about. I thought you might like to have it.

CHAN

Did you find it ?

TARNEVERRO

No. I saw nothing of it.

CHAN

And you, Miss O'Neill. Did you see anything of photograph ?

TARNEVERRO

(HURRIEDLY) I was there, Inspector, all the time Miss O'Neill was in the room, and I'm sure she did not.

CHAN

I am asking you, Miss O'Neill. Did you see anything of photograph over which Miss Fane wept this afternoon ?

PAUSE ...

JULIE

No, Inspector Chan. I didn't see anything of it.

CHAN

That will be sufficient ... for now.

VOICE #1

(FADING IN ANGRILY) See here, Inspector Chan, I'm a power on this Island and I tell you we've been detained here as long as we're going to be !

MURMUR OF VOICES BACKING UP SPOKESMAN ...

VOICE #2

I didn't have anything to do with this affair and I'm not going to stay any longer.

CHAN

Quiet ... Quiet, please ... everybody !

PROTESTS CEASE ...

CHAN (CONT'D.) With great regret I must give out information that you are wrong. You are all going to remain to be questioned.

JESSOP

(FADING IN) Pardon the intrusion, gentlemen.

CHAN

What is it, Jessop ?

JESSOP

This letter, sir ... with all the excitement, I quite forgot it. Miss Fane requested me to give it to Mr. Tarneverro the moment he arrived.

TARNEVERRO

(SUDDEN FORCE) Give it to me, Jessop !

CHAN

(STILL SHARPER COMMAND) One moment, Tarneverro. Give me that letter, Jessop ;

TARNEVERRO

But the letter is addressed to me, isn't it, Jessop ?

JESSOP

It is, sir. Miss Fane, herself, wrote it to you.

TARNEVERRO

(EAGER FORCE) You hear what he says, Inspector ? Give it to me, it's mine.

CHAN

So sorry, my dear Tarneverro, but the police are in charge here now.

TARNEVERRO

(ANGRILY) Even you, Inspector Chan, should respect the wishes of the dead ! Shelah Fane promised to reveal to me this evening the name of the person who killed Denny Mayo.

EXCITED BUZZ OF BACKGROUND VOICES OVER NAME OF DENNY MAYO ...

TARNEVERRO
(Cont'd.)

... And this letter will name the killer. Give it to me ! We know the person who killed Denny Mayo is ^{not} in Honolulu. He is probably in this room ... He killed Shelah Fane tonight ! I will read the letter and tell you who he is. You can make the arrest.

CHAN

I remind you again, Tarneverro, that the police are in charge.

TARNEVERRO

(YIELDING WITH GRACE) As you wish, Inspector Chan. I tried only to help.

CHAN

Thank you, Tarneverro. But permit that I read this most important document myself. Ah, yes ... the lights ? I find the lighting of this room most unsuitable for reading. Where is the switch ?

JULIE

It's over there. The reason that Shelah had only one floor lamp on was for her entrance. She wanted it that way.

CHAN

Very well, let it remain so. Pardon, please, everybody,

CHAN while I step over under the lamp.
(Cont'd.)

GUESTS GATHER CLOSER AD LIB ...

CHAN (CONT'D.) ... Do not crowd too close, please.

TEARING OPEN OF ENVELOPE ...

JULIE Oh, if only what's in that letter will ...

CRASH OF FLOOR LAMP AND SHATTERING OF ELECTRIC LIGHT BULBS ...

SCREAMS ...

VOICE #1 Put on the lights ...

VOICE #2 Put on the lights, will you ...

THUD OF FALLING BODY ...

CHAN (GROANS)

JIMMY Somebody's hurt ... Somebody's knocked out ... Where are you, Julie ... Are you all right ?

INCREASED UPROAR ...

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MUSIC

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SCENE SIX: LIVING ROOM

HUSH ...

JIMMY (BREATHING HEAVILY) I'd have got the lights on before if I hadn't stumbled over something on the floor.

VOICE #1 What the blazes happened, anyway ?

JIMMY What's the matter, Charlie. Are you hurt ? Let me help you get on your feet ...

CHAN (BREATHING HARD ... GATHERING WITS) Thank... thank you, Jim-my ... Roof seems to have descended on head of Inspector Chan ... (LOOKING ABOUT) What is state of other head ? ... Ah ... yes ... all appear in undamaged condition ...

JULIE However did the lights happen to go out ?

(BITE IN WORDS) The lights did not happen to go out. Somebody stepped on cord of floor lamp and kicked quickly with foot.

JIMMY

Yes, and the lamp got smashed in the scrimmage, so we'll have to get along with the bracket lights for the rest of the evening ... Somebody sure knocked you down, Charlie. Your face is bleeding.

CHAN

(INCREASING FORCE) Yes. Blow came from someone wearing heavy ring !

JIMMY

I'll say it did. Nobody's knuckle ever made that cut.

TARNEVERRO

It might be well to take note of who wears rings, Inspector. I have already made observation that only you and Jimmy

CHAN

Bradshaw do not wear rings, Tarneverro.

JIMMY

Where's the letter, Charlie, that you went over there to read before the lamp was kicked out ? Say, what do you know ... there's only a bit of the envelope left in your hand.

CHAN

Yes, yes ... to be sure ... tiny fragment of envelope still remains in my hand ... Vital portion of letter seems to have traveled elsewhere.

TARNEVERRO

(ACCUSINGLY) So, the police are in charge now, are they ? Well, the police have made a miserable bungle of a letter that was addressed to me ...

CHAN

(SHARPLY) You are eminently correct in your sneer, Tarneverro. Never before in my life has such a happening aroused itself in my path. But I give you my word ... the person who struck that blow will pay ... I am in no mood that turns the other cheek tonight !

TARNEVERRO

Then why do you delay, Inspector Chan ? Why do you not

TARNEVERRO
(CONT'D.)

search each person in the room until you find the letter ?
Look ... I'll hold up my hands ... You may start with
me.

CHAN

I am not quite such fool as to search you or anyone else,
Tarneverro.

TARNEVERRO

But why not ?

CHAN

Person who favored me with vigorous blow is not likely
to hold incriminating letter in guilty possession.
Besides, the matter is of small importance.

TARNEVERRO

(CHALLENGINGLY) Of small importance, Inspector ?

CHAN

Yes. We waste no time in fruitless search for letter
now. My wish is to remain alone in this room to think.
All of you will proceed into the dining room and leave
me alone here until I summon you back.

VOICE #2

(IRATE) I've had enough of this house. I don't pro-
pose to be detained any longer.

CHAN

(SHARPLY) I command that you proceed into next room.

CROWD EXITS MUTTERING PROTESTS ...

DOUBLE DOORS CLOSE CREATING SUDDEN OMINOUS HUSH ...

CHAN

I said I wanted to be alone, Tarneverro. Why have you
not gone into the dining room with the others ?

TARNEVERRO

Because I wish to help you, Inspector Chan. To judge by
what just took place, you are in grave danger. You need
my help ... and I remain by your side to give it.

CHAN

Slight foreign substance seems to be under this rug,
Tarneverro.

TARNEVERRO

(APPREHENSIVE FLASH) Something under the rug ?

CHAN

Yes ... the soles of my shoes are thin as slippers, and
my feet are as sensitive as my fingers. That is why they
now feel something under this rug.

CHAN
(Cont'd.)

will. Pretend that I never said it ... I shall
refuse poor Alan tonight ... it will break my
heart ... but I'll do it. I am going on alone ...
perhaps in the end I may even find a little
happiness. I want it so much.

Yours ever,

SHELAH FANE.

TARNEVERRO

(BREATHING RELIEF) So ... so, the name isn't in the
letter after all !

CHAN

Did you really expect it would be, Tarneverro ?

TARNEVERRO

Poor Shelah ! She didn't have the courage to go through
with it. The murderer of Denny Mayo was safe ... She
kept his secret ... He killed her for nothing !

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MUSIC

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FIVE STAR THEATRE

WJZ

FRIDAY, DECEMBER 9, 1932

✓ ✓
7:30 - 8:00 P. M.

7 SIGNATURE AND FANFARS

BONIME (MS)

1 1. SONG OF THE ISLAND

SALTER (MS)

1 2. SITUAZIONE

BECCO (BELWIN)

1 3. LA MERSCHDRE

FOSSE (MANUS)

1 4. CREEPING SHADOWS

BARON (BERLIN)

1 5. EMOTIONAL AGITATO

SAVINO (ROBBINS)

1 6. ALLEGRO DRAMATIQUE

GABRIEL MARIE (CHAPELIER)

1 SIGNATURE -

BONIME (MS)

Harry Salter - Director
Orchestra

WJZ
12/9/32
Contact - Merriman
Sales - Glick
12/8-12/9/32
a

"The Black Camel" #2

CLOSING ANNOUNCEMENT

HICKS:

So ends Episode II of the "Black Camel".

Be sure to join us next Friday at this same time when Charlie Chan will have made further progress in unraveling this mysterious murder.

These FIVE STAR THEATRE programs are presented under the patronage of the Standard Oil Companies of New Jersey, Pennsylvania, Louisiana, and the Colonial Beacon Oil Company. These associated companies maintain Esso service stations and dealers everywhere from Maine to Texas where you can obtain Esso, more powerful than any gasoline; Atlas Tires; Tri-Rad Anti-Freeze; a full line of motoring accessories, and Essolube, the famous new hydrofined motor oil.

If you've enjoyed our program we would like you to try Essolube. Let me tell you something about it. Essolube is a new kind of motor oil, made possible by Hydrofining. Hydrofining is the result of a great invention which won the Nobel Prize. As a result of this invention, the five essential qualities of perfect lubrication have been combined in one oil -- Essolube.

Up to now there have been only two types of motor oil -- one with two good qualities -- the other with three good qualities.

In Hydrofined Essolube you have the first five-quality oil -- that's why Essolube is called the 5-Star Oil. Best of all, it is available everywhere at no extra cost.

One last thought. When you go into an Esso

"The Black Camel"

CLOSING ANNOUNCEMENT (CONT'D.)

HICKS:
(Cont'd.)

Station to try this new Essolube, don't forget that now's the time to protect your car against cold weather by filling your radiator with Tri-Rad Anti-Freeze. \

Be sure to listen to next Monday night's FIVE STAR THEATRE program when you will hear the further adventures of those two great comedians, Groucho and Chico Marx, in their three act comedy -- "Beagle, Shyster and Beagle, Attorneys at Law".

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